

13–17 JANUARY

LONGERENONG COLLEGE | HORSHAM | WESTERN VIC

SUMMER BRUSHES 2025

GrampianArts

Monday – Friday 9am – 4pm, Wednesday 9am – 12noon.

All workshops are held at Longerenong College, 229 Longerenong Road | Longerenong 3401.

Your workshop booking includes morning tea & lunch.

THE ART OF BOOKMAKING

TUTOR: Avril Makula

PLEASE BRING

- Name tag
- Coffee mug
- Plastic to cover your table
- Water bottle – *its summer and we need to keep up our fluids!*

MATERIAL LIST

Tools and useful items:

- Cutting mat (A3 or larger is best)
- Metal ruler (at least 30 cm but 60 cm is good), or metal straight edge to cut against
- **Cutting tools:** scalpel, snap-off blade, stanley knife – whatever you like to use (plus replacement blades). A kitchen butter knife or boot knife. Scissors.
- Bonefolder and awl
- Notepad and pencil
- **Adhesive:** glue sticks, double sided tape, masking tape (the blue one is good), PVA, paste. Plastic spoons or chopsticks are handy for mixing.
- **Brushes:** Glue brushes (eg 30 mm flat brush or bookbinders glue brush for larger areas, 10 mm brush for details), plastic containers for glue, resting glue brush while using, for water, mixing paint or ink if using. Any other brushes you use for artwork.
- Waste paper for glueing out (butchers paper, old magazines but not newspaper)
- Chux and paper towels
- Baking paper
- Apron if you like to wear one. A hand towel is also useful.
- An offcut of foam core board or similar (useful when making sewing holes)
- Needles (bookbinding needles or straw no.1 are good) and linen thread
- Optional (but very handy) weights and pressing boards

PTO>>>

SUMMER BRUSHES is a project of GrampianArts, a not-for-profit organisation that strives to provide opportunities for artists to extend their skills and showcase their work.

CONTACT summer@grampianarts.com.au | www.grampianarts.com.au | 0493 430 312

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Materials:

- Papers of any type. Can be cartridge paper, Japanese rice paper, coloured paper, eco-dyed paper, printmaking or drawing paper, handmade paper, a pad of mixed media paper such as Canson Mi-Tientes, decorative papers, pages from old books
- Anything you like to use to make marks on paper eg pencils, pastels, ink, rubber stamps, collage materials, paints, crayons, writing materials etc
- If you wish to incorporate fabric or stitching into your work, bring relevant materials like fabric scraps, thread etc
- Existing works on paper. For example drawings, prints, paintings, offcuts, test prints, – any work on paper you might like to deconstruct, cut up, reconfigure, re-imagine.
- Gros grain ribbon (15 mm wide is a good all-rounder)

Materials fee of \$45 covers boxboard (for covers), bookbinders adhesives, extra paper and bookmaking sundries. Please let me know if you have any questions about what to bring.

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