### Monday - Friday 9am - 4pm, Wednesday 9am - 12noon.

All workshops are held at Longerenong College, 229 Longerenong Road | Longerenong 3401.

Your workshop booking includes morning tea & lunch.

# INNOVATIVE MIXED MEDIA PAINTING AND DRAWING

**TUTOR:** Catherine Hamilton

#### **PLEASE BRING**

- Name tag
- Coffee mug
- Plastic to cover your table
- Water bottle its summer and we need to keep up our fluids!

### **MATERIAL LIST**

- Large board to work on
- Easel
- Bull dog clips x 4
- Masking tape
- Drawing Pencils and a new unused A4 /A3 Sketchbook/notebook. This will be used for notes and used for sketches, it will also be an inspiration book, filling it with various ideas, sketches photos, test sheets etc.
- Rubber include a putty rubber
- Rulei
- Spray bottle. Bring some additional small empty spray bottles if you have them. Available at office works.
- 2 x water tubs
- Long handled sponge rollers (These are from Bunnings or other hardware stores) I will have spare ones with me.
- Glue stick or PVA Glue for collage work plus brush for the glue
- Scissors/cutting knife
- Roll of glad wrap
- Kitchen Towel and some Chux cloth
- A good sized Mixing palette. I use a disposable A3 disposable pad the best is made by **N**ew wave. (available from Senior Art/artmaterials.com.au/Jacksons Art
- Old Towel for the table
- Apron

#### PAPER

• watercolour paper 350 gsm smooth or medium. I use Baohong watercolour paper. OR Dutch Etching/print cotton Rag paper 250gsm. The paper must take water. I will have plenty of spare paper with me that will be available to purchase at the RR price.

### **BASIC MATERIALS**

• Graphite pencils (this can include liquid pencil) Charcoal pencils and sticks – include larger pieces of charcoal. (We'll be using charcoal as one of the main drawing materials) PTO>>>

**SUMMER BRUSHES** is a project of GrampianArts, a not-for-profit organisation that strives to provide opportunities for artists to extend their skills and showcase their work.

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## ACRYLIC BASED INKS We will also be using acrylic based transparent inks

- Cyan, Primary yellow, Magenta, White and black ink (From these 3 colours you can mix other colours. They must all be transparent to obtain the best effects.) Bring any other inks you might have and any other colours but try and include the main set of 5 mentioned. I use Art Spectrum Pigment inks and Aero colour by Schminke these are transparent.
- Assorted brushes to use with the inks as well as anything else that can make good marks! Soft and firm brushes. Bamboo pens, sticks, sponges, feathers, wire wool, old toothbrush for spray effects etc.

### **COLLAGE WORK**

- A selection of any papers you might have, coloured tissue paper, white tissue paper, patterned papers for collage effects, photos, magazine/newspaper pages etc.
- PVA glue or atelier <u>binder medium</u> or glue sticks for collage work bring an old brush to apply the glue.
- **OPTIONAL** Gold, silver or bronze leaf.

### **COLOUR**

• Soft pastels, colour pencils, inktense sticks, oil pastels or any other colour materials you might have including watercolours and watercolour sticks. Bring what you have or interested in using.

**MIXED MEDIA PAINTINGS** (Use your favourite medium Any water based medium, acrylic, watercolour gouache, water based oils or pastels)

For full colour paintings bring your favourite medium including your usual brushes/palette knives/mediums etc. Bring canvases or the suitable paper /board for your work

**REFERENCE.** I will have plenty of reference with me. We will also use sketches from the local scenery to help inspire us. Any subjects or reference you have that inspires you please bring it with you.

Most of the materials you will no doubt have already. Bring anything that you feel could contribute to creating the work.

Material Fee: \$45 – I will bring some materials that you might not be familiar with. These can be shared amongst the participants if you prefer not to buy them.

Any questions don't hesitate to contact me on 0419 519760 OR hamilton-arts@hotmail.com

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