

13–17 JANUARY

LONGERENONG COLLEGE | HORSHAM | WESTERN VIC

SUMMER BRUSHES 2025

GrampianArts

Monday – Friday 9am – 4pm, Wednesday 9am – 12noon.

All workshops are held at Longerenong College, 229 Longerenong Road | Longerenong 3401.

Your workshop booking includes morning tea & lunch.

EXPERIMENTAL BOTANICAL PRINTMAKING

TUTOR: Jo Horswill

PLEASE BRING

- Name tag
- Coffee mug
- Plastic to cover your table
- Water bottle – *its summer and we need to keep up our fluids!*

MATERIAL LIST

- Notebook /pen
- Old shirt or smock
- Leaves that you love including eucalyptus, rose, geranium, hydrangea, cotinus, oak, maple, ginkgo...
- Dried and pressed leaves for cyanotype and mono printing techniques (start pressing foliage now)
- Watercolour paper... Saunders Waterford 300gsm Hot Press is a beautiful paper to work with. Full sheets can be torn to size. But any heavy weight 100% cotton paper is OK. Full sheets are good to tear into long lengths for bundle dyeing.
- Printmaking paper, drawing paper, heavy weight cartridge paper (a pad or two).
- Tissue paper, old book pages, coloured paper, old sheet music,
- Cord, t-shirt cord, thin macrame cord, string (your choice) etc for bundle tying.
- 15cm lengths of metal tubing. Up to 5cm in diameter. At least 2 (I use old iron pipe cut to size. No larger than 20cm in length).
- Bring along an old rusty soup can if you have one.
- Sponge brushes - various sizes.
- A few empty jars (at least 3).
- Old artist brushes in various sizes.
- Glass from an old picture frame. Please tape the sharp edges well. Glass shelves from old fridges are good to. The glass will be used in the cyanotype technique. You will want the glass at least A4 in size up to A3. At least 2 pieces of glass.
- Backing boards for glass. Any lightweight timber like ply, cut to same size as glass. Heavy cardboard can be used.
- Large bull dog clips at least 8
- A brayer or 2 (roller)
- A few small spray bottles
- Any spare kitty litter containers, please bring along

Please make sure you bring the above supplies. PTO >>>

SUMMER BRUSHES is a project of GrampianArts, a not-for-profit organisation that strives to provide opportunities for artists to extend their skills and showcase their work.

CONTACT summer@grampianarts.com.au | www.grampianarts.com.au | 0493 430 312

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Equipment that will be useful:

- Cutting matt
- Scalpel
- Ruler – metal rulers are good.
- Bone folder
- Scissors
- Glue like PVA, matt medium, modge podge, glue stick
- Old towels or rags
- Disposable gloves or liquid gloves
- Mixed media supplies
- Awl or darning needles
- Sewing kit, including embroidery cottons
- Double sided tape
- Masking tape

Textures for Mono print and cyanotype technique

- Feathers, pressed leaves, opaque stencils, transparencies of your photography, muslin and other textured cloth scraps, textured paper, bubble wrap,

Materials Fee: \$60 to be paid in cash on the first day of the workshop.

This fee will cover, cyanotype solutions, gas bottles, botanical contact print supplies, mono printing inks. And lots of other bits and pieces that Jo will provide.

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