## Monday - Friday 9am - 4pm, Wednesday 9am - 12noon.

All workshops are held at Longerenong College, 229 Longerenong Road | Longerenong 3401.

Your workshop booking includes morning tea & lunch.

## EXPERIMENTING WITH DRYPOINT PRINTMAKING

**TUTOR:** Kay Watanabe

## **PLEASE BRING**

- Name tag
- Coffee mug
- Plastic to cover your table
- Water bottle its summer and we need to keep up our fluids!

## **MATERIAL LIST**

- A packet of disposable gloves of your size.
- Enclosed shoes.
- Apron or clothes which can be dirtied.
- Pencil, eraser, scissors, ruler, craft knife, notebook to take notes
- Paper towel. Some rags.
- Black pens (a black biro and a sharpie.)
- A small soft painting brush and white gouache/white acrylic paint, or a white biro, or a white acrylic pen such as POSCA pen.
- Masking tape.
- Two or more full sheets of printmaking paper of 200 300gsm (Fabriano, Rives BFK, Stonehenge, etc). Please make sure they are printmaking paper, no watercolour or cartridge paper, please.
- Black and white photocopies of a few of your drawings and/or photographs. The size of each photocopy should be A6 or A5 they are a quarter or a half of A4. These will be used as a design of your first drypoint work during the workshop when you learn the technique. They will be manipulated with pens and inks to create a design suitable for drypoint.
- A sketch pad or some sheets of paper (A4 is okay. We will create pencil drawings which will be used as a design for your second drypoint.) You are also welcome to bring some original sketches and photos.
- You may like to bring watercolour and/or gouache which can be used to hand-colour your drypoint works.

Material Fee: \$80 in cash to the tutor to cover ink, tools, and other materials on the first day of the workshop.