

13–17 JANUARY

LONGERENONG COLLEGE | HORSHAM | WESTERN VIC

SUMMER BRUSHES 2025

GrampianArts

Monday – Friday 9am – 4pm, Wednesday 9am – 12noon.

All workshops are held at Longerenong College, 229 Longerenong Road | Longerenong 3401.

Your workshop booking includes morning tea & lunch.

THE ARTIST BOOK SCROLL – TEXTURE AND TONALITY IN RELIEF PRINTMAKING TUTOR: Kylie Watson

PLEASE BRING

- Name tag
- Coffee mug
- Plastic to cover your table
- Water bottle – *its summer and we need to keep up our fluids!*

MATERIAL LIST

- Any Japanese type of Washi papers (usually very thin and sometimes transparent)
- Linocut and or Woodcut tools – I will bring my sharpening tools.
- Printing baren (or a wooden spoon or old metal spoon.
- Eraser and pencil sharpener
- Drawing materials – charcoal and graphite pencils, cheap white papers
- Baking paper roll (cheap home brand one is fine)
- Sewing machine threads if you would like a particular colour – I will have some blue and brown)
- Drawing board for when we go out collecting images and data from the landscape
- Bull dog clips/Knife/Scissors
- Drawing pad and drawing papers
- Visual Diary to use as a starting point
- Walking shoes and sunscreen
- Small backpack for holding your art materials when walking.
- Sun hat

You're welcome to bring any other relief printmaking materials and equipment you like to use yourself.

Material fee: \$100 is payable on the first day to your tutor to cover inks, 2 pieces of lino (30cm) and some printing papers for the workshop.

SUMMER BRUSHES is a project of GrampianArts, a not-for-profit organisation that strives to provide opportunities for artists to extend their skills and showcase their work.

CONTACT summer@grampianarts.com.au | www.grampianarts.com.au | 0493 430 312