

13–17 JANUARY

LONGERENONG COLLEGE | HORSHAM | WESTERN VIC

SUMMER BRUSHES 2025

GrampianArts

Monday – Friday 9am – 4pm, Wednesday 9am – 12noon.

All workshops are held at Longerenong College, 229 Longerenong Road | Longerenong 3401.

Your workshop booking includes morning tea & lunch.

INTRODUCTION TO PORTRAITURE – FROM CHARCOAL TO OIL PAINTING

TUTOR: Michael Simms

PLEASE BRING

- Name tag
- Coffee mug
- Plastic to cover your table
- Water bottle – *its summer and we need to keep up our fluids!*

MATERIAL LIST

- A3 sketch book
- 1 packet of willow charcoal
- kneadable eraser
- 2B or 4B generals compressed charcoal pencil
- HB graphite pencil
- 1 bottle of odourless solvent ([Gamsol](#) preferred).
- 1 small bottle of Safflower or Linseed oil ([Gamblin](#) 200ml)
- 1 larger canvas board or stretch canvas (approx. 60 x 80cm)
- One large canvas – approximately 50 x 40cm
- Two additional canvases for painting studies (A3 Fredrix Canvas pads are ideal, but experienced students can bring in whatever canvas they are comfortable working on with oils.)
- At least 2 empty jars with lids for your solvent.
- A palette knife
- Rags and a roll of paper towel
- [Palette](#) (40 x 30 white perspex is ideal or a 'disposable palette')

Brushes: flat brushes, sizes 4, 10, 20 or similar.

Michael will be demonstrating on Fredrix Canvas pads, 305 x 407mm.

Oil painting colours:

- titanium white
- raw umber
- cadmium red (or spectrum red if on a budget)
- ivory black
- yellow ochre

SUMMER BRUSHES is a project of GrampianArts, a not-for-profit organisation that strives to provide opportunities for artists to extend their skills and showcase their work.

CONTACT summer@grampianarts.com.au | www.grampianarts.com.au | 0493 430 312