## Monday - Friday 9am - 4pm, Wednesday 9am - 12noon.

All workshops are held at Longerenong College, 229 Longerenong Road | Longerenong 3401.

## Your workshop booking includes morning tea \& lunch.

## WONDROUS WATERCOLOUR

TUTOR: Ross Paterson

## PLEASE BRING

- Name tag
- Coffee mug
- Plastic to cover your table
- Water bottle - its summer and we need to keep up our fluids!


## MATERIAL LIST

## Watercolour PAPER:

- Either Baohong, Saunders Waterford, or Arches 300 gsm. rough—5 sheets.

Also some cheaper paper for preparation-1 sheet.

Brushes: (good brands: Escoda, Raphael, DaVinci; or Rekab)

- A couple of round brushes with a good point. (one large) eg. squirrel mop or sableine or synthetic.
- $1 \times$ large $30-50 \mathrm{ml}$. flat wash brush.
- $1 \times$ small synthetic
- $1 \times$ rigger brush.[small-long hair]


## Tube watercolours: (Artist quality)

- Yellows: Raw Sienna, Aureolin, Raw umber, Quinacridone Gold (or Aust. Red-Gold)
- Reds: Permanent Rose, [Or Rose Madder], Light Red, Brown Madder
- Blues: Cobalt Blue, Ultramarine Blue, Cerulean Blue. Cobalt Turquoise Light
- Sepia


## Other:

- Suitable sealed board or Perspex to work on (Remember your board will need to be on a slope for gravity-about 20 degrees)
- Pencils / kneadable eraser
- Suitable (open) water container
- Mist Sprayer, fine mist (for water)
- Household sponge - (for mopping your large brush)
- Watercolour Palette -preferably with deep wells, and a big mixing area
- Masking tape
- a light easel if you have one.

Participants are encouraged to use their existing materials as well!

SUMMER BRUSHES is a project of GrampianArts, a not-for-profit organisation that strives to provide opportunities for artists to extend their skills and showcase their work.

