Monday - Friday 9am - 4pm, Wednesday 9am - 12noon.

All workshops are held at Longerenong College, 229 Longerenong Road | Longerenong 3401.

Your workshop booking includes morning tea & lunch.

WONDROUS WATERCOLOUR

TUTOR: Ross Paterson

PLEASE BRING

- Name tag
- Coffee mug
- Plastic to cover your table
- Water bottle its summer and we need to keep up our fluids!

MATERIAL LIST

Watercolour PAPER:

• Either Baohong, Saunders Waterford, or Arches 300 gsm. rough—5 sheets. Also some cheaper paper for preparation-1 sheet.

Brushes: (good brands: Escoda, Raphael, DaVinci; or Rekab)

- A couple of round brushes with a good point. (one *large*) eg. squirrel mop or sableine or synthetic.
- 1 x large 30-50 ml. flat wash brush.
- 1 x small synthetic
- 1x rigger brush.[small-long hair]

Tube watercolours: (Artist quality)

- Yellows: Raw Sienna, Aureolin, Raw umber, Quinacridone Gold (or Aust. Red-Gold)
- Reds: Permanent Rose, [Or Rose Madder], Light Red, Brown Madder
- Blues: Cobalt Blue, Ultramarine Blue, Cerulean Blue. Cobalt Turquoise Light
- Sepia

Other:

- Suitable sealed board or *Perspex* to work on (Remember your board will need to be on a slope for gravity-about 20 degrees)
- Pencils / kneadable eraser
- Suitable (open) water container
- Mist Sprayer, fine mist (for water)
- Household sponge (for mopping your large brush)
- Watercolour Palette -preferably with deep wells, and a big mixing area
- Masking tape
- a light easel if you have one.

Participants are encouraged to use their existing materials as well!

SUMMER BRUSHES is a project of GrampianArts, a not-for-profit organisation that strives to provide opportunities for artists to extend their skills and showcase their work.