

13–17 JANUARY

LONGERENONG COLLEGE | HORSHAM | WESTERN VIC

SUMMER BRUSHES 2025

GrampianArts

SB25 TUTORS



Junko Azukawa | Sumi-e

Tanya Baily | watercolour

Jan Clark | graphite

Lana Daubermann | oil / acrylics

Catherine Hamilton | mixed media

Jo Horswill | eco dye paper

Nicole Kelly | oil / acrylics

Avril Makula | bookmaking

Gaye Nieuwenhof | mixed media

Ross Paterson | watercolour

David Reynolds | botanical

Michael Simms | oil portraits

Kay Watanabe | drypoint printmaking

Kylie Watson | relief printmaking

Anne Yang | pastel

Summer Brushes is an onsite artist retreat based at Longerenong Agriculture College, 229 Longerenong Road, Longerenong, Victoria. The college sets the scene for this five-day intensive workshop program working with one of 15 tutors. Longerenong is a 15-minute drive from Horsham in regional Victoria. It's unique, remote location is the perfect site depicting the Wimmera's summer landscape.

SB25 offers fully residential or workshop only options upon booking. This is a five-day program with a half day non-teaching mid-week. Select one tutor of your choice for the duration of the week. It is highly recommended that you book early as numbers in workshops and accommodation are strictly limited.

Workshops will run Monday – Friday from 9am–4pm and Wednesday half day 9am–12noon.

The workshop booking fee includes morning tea and lunch. The meals are professionally catered with fresh menu options daily. All dietary requirements can be arranged but you will need to add this detail in the booking notes when booking. **The accommodation booking fee includes breakfast and dinner.** All prices are located on the last page of this program.

Our SB25 workshops will take place on campus where all workshop spaces and accommodation are fully air-conditioned! *Don't miss this opportunity to work with wonderful and inspiring tutors.*

Summer Brushes is a project of GrampianArts, a not-for-profit organisation that strives to provide opportunities for artists to extend their skills and showcase their work.

Phone: 0493 430 312

Email: summer@grampianarts.com.au

Web: www.grampianarts.com.au

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JAPANESE INK ART, SUMI-E

Tutor: Junko Azukawa

Japanese ink art, Sumi-e, is a philosophy and an art form. It is a powerful way to be in the moment and to express your inner self with simple monochrome brush marks. The brush marks are made on absorbent paper and don't permit any correction once applied to the paper. In this course, you will learn the history and process of Japanese ink art. You will prepare your own ink and then learn to use different Sumi ink tones and brush techniques to create traditional Japanese calligraphy (Shodo) and ink painting (Sumi-e) on Japanese Washi paper. You will also design and carve your own signature stamp to complete your artwork. This course is for both beginners and experienced and you will be provided with many different subjects to practice. You will learn to feel and capture the meaning of objects from nature with your interpretation then you will express the objects variously with brush pressure, rhythm, tones and confidence in your strokes. You'll not only learn brushstroke techniques but also experience the whole process of being present and understanding yourself through your work. *All levels*

Web www.junkoazukawa.com

Instagram [@junkoazukawa](https://www.instagram.com/junkoazukawa)

BIO

Junko started learning traditional Japanese calligraphy, Shodo, at the age of five and has experienced the vast possibilities that calligraphy and Japanese ink painting, Sumi-e, can express with just simple monochrome brush marks.

Since becoming a resident of Melbourne, Australia in 2005, Junko has exhibited her artwork at several galleries, taught Japanese calligraphy and painting to children and adults at numerous schools and organisations and collaborated with other creative people such as musicians, filmmakers, dancers, animators and writers. One of her artworks "Bamboo Grove and the Dragonfly" is also now in the National Gallery of Victoria's collection.

In 2011 Junko started to use her art form with mental illness patients as a form of therapy with great compassion. She is also sought after in commercial design work for her skilful brushwork from bottle labels and logos to restaurant murals. She has had her illustrations published in the novel; NAVIGATIO authored by Australian writer Patrick Holland in 2014.

Junko is committed to sharing her Japanese culture in Australia. Together with a lifelong study of traditional calligraphy and ink painting, Junko has found peace and appreciation deep within and loves sharing with her audience the intimate relationship between mother nature including animals and human nature through her brush.

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CAPTURING LIGHT : THE LANDSCAPE IN WATERCOLOUR

Tutor: Tanya Baily

Learn to capture the changing light in the landscape and experiment with colour to achieve the magical luminosity of Watercolour paint. Students begin the week with rigorous back-to basics exercises in mixing and managing colour in watercolour, looking at both traditional and contemporary approaches. Time will be spent studying the colour of shadows and light on different objects and textures. Tanya will encourage experimentation, sketching from life outdoors and will help each student to develop their own style. With individual guidance, students will then work towards finishing a painting or project inspired by images or ideas of their own. Good for beginners to watercolour and for those more experienced artists wanting to expand their knowledge and skills. *All levels*

Web www.tanyabaily.com

Instagram [tanyabailyart](https://www.instagram.com/tanyabailyart)

BIO

Tanya Baily is a multi-award-winning artist specialising in watercolour painting. She won the Rex Irwin Prize in 2011 and the National Watercolour Prize in 2019 and is a frequent finalist in National Art Prizes. She exhibits Nationally and Internationally and is an elected member of the Australian Watercolour Society. Tanya is most known for her large landscape paintings, though she also paints portraits and Still Lives, and takes commissions from her studio in Sydney. Tanya teaches watercolour painting classes at The National Art School, Artest Art School and Lane Cove Studios in Sydney, as well as workshops for multiple art schools and organisations.

Tanya was educated at Oxford University and Chelsea School of Art in England, and completed a MA at COFA, UNSW in Sydney.

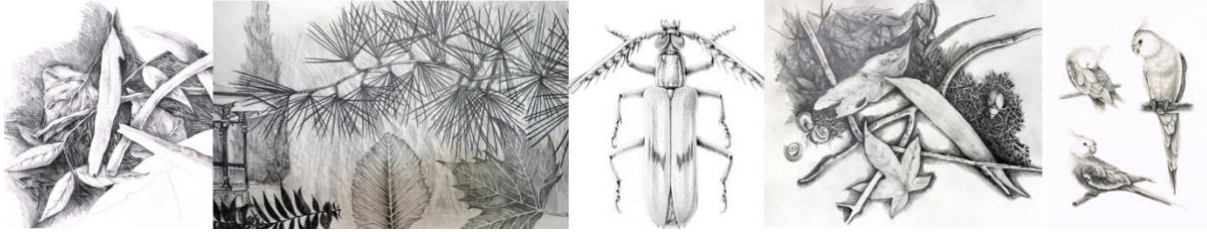
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THE MAGIC OF GRAPHITE

Tutor: Jan Clark

With minimal requirements explore the breadth of textural possibilities that humble graphite offers. Learn what the letters and numbers mean on the pencils and also the various forms in which graphite is marketed. Erasers, sharpeners and different qualities of papers will be discussed.

We will experiment with many techniques with images and subjects drawn from the natural world. Even a spot of *en plein air* sketching if the weather is kind.

Amazing images can be made with graphite, come and enjoy a stress-free class and find out how. **All levels**

Web janclarkart.com.au

Instagram [janclarkart](https://www.instagram.com/janclarkart)

BIO

Jan Clark is a professional artist and experienced art teacher with a strong interest in natural history art. She holds a Bachelor of Natural History Illustration (1st class Honours and University Medal) from the University of Newcastle. Jan has taught classes in textile art and drawing for twenty years across Australia and in New Zealand. A deep love of nature is the inspiration for her work across a range of styles, from the realistic detail of scientific illustration in coloured pencil to abstract acrylic painting and textiles.

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CRAFT AND INTUITION

Tutor: Lana Daubermann

The focus of this workshop will shift throughout the week, initially starting with exercises primarily devoted to developing the ‘craft’ side of your practice. Colour mixing, composition and achieving a ‘likeness’ to your subject will be our main concern for the first few days, before we move to exercises that help encourage ‘intuition’ in the second half of the week. We’ll discuss the importance of both, and how they can affect the relationship we have to our work. We’ll be working mostly from photos, so participants are encouraged to bring their own or use the ones supplied. Both still life and landscape genres will be explored. I will be working in oils, but acrylic painters also welcome. **All levels**

Suitable for all levels, although some prior experience in drawing or painting is recommended.

Web lanadaubermann.com

Instagram [ana_daubermann](https://www.instagram.com/ana_daubermann)

BIO

Lana is a contemporary landscape and still life painter based in Melbourne’s inner north. She has been a practicing artist for the past 7 years and likes to teach workshops in an informal and relaxed manner. She primarily works in oils and enjoys exploring mark-making with a focus on light and atmosphere. She was the 2023 winner for ‘Best Landscape’ at the Linden Postcard show, 2022 Glover Prize finalist and 2023 Ravenswood Women’s Art Prize Finalist.

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INNOVATIVE MIXED MEDIA PAINTING AND DRAWING

Tutor: Catherine Hamilton

This is a creative mixed media painting and drawing workshop using various mediums to explore textures, colours, patterns and layers. Use your imagination, get inspired by the materials and find your unique self in this innovative workshop, embracing a mix of beautiful media and adding some inventive ways to use them with unexpected results.

This workshop can include acrylic, watercolour, pastels, inks and more to bring in colour and use a variety of drawing materials and collage to create texture and depth. You will learn so much about the different media, what they can achieve and how to build up a drawing or painting layer by layer.

Create your favourite subject in new and different approaches, still life, landscape, seascapes, abstract, figurative even portrait. Most of all you will have fun, learn to use various materials and unleash your imagination. *Intermediate*

Web hamilton-arts.co/

Instagram [catherinehamiltonarts](https://www.instagram.com/catherinehamiltonarts)

BIO

Catherine lives on the Mornington Peninsula. She is an established professional award-winning artist known for her colour, broad and innovative strokes and her original approach and inventive ways with the medium. She is drawn to various subjects which are recollections of her love of the local coastal scenes, skies, water, and reflections. These memories are often captured in several small sketchbooks which she works from in the studio.

Catherine's work is exhibited in galleries in Australia and overseas. She is a highly regarded and popular tutor of the visual arts and has been teaching for over 28 years throughout Australia and conducts painting tours to Greece and the UK. Catherine has an enormous wealth of knowledge both in colour and the materials she uses including various and unusual painting techniques.

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EXPERIMENTAL BOTANICAL PRINTMAKING

Tutor: Jo Horswill

Explore the printmaking techniques of Botanical contact print, Colourful cyanotype and Mono print. Together we will gather natural elements that will become the inspiration for a playful and experimental approach, to produce the most beautiful organic and abstract style prints that will reflect and honour a sense of place. *All Levels*

Web paperclothstudio.com

Instagram [Paper_cloth_studio](https://www.instagram.com/paper_cloth_studio)

BIO

Jo Horswill is an Australian botanical printmaker and artist, renowned for her exquisite and intricate prints of Australian native and non-native flora. With a deep connection to the land and a passion for printmaking, Jo creates prints on paper and cloth that capture the beauty and essence of Australia's unique botanical heritage.

Jo finds inspiration in the unique and diverse flora of Australia, in the intricate details and vibrant colours of foliage around where she lives in the Dandenong Ranges.

Her printmaking process combines traditional techniques with modern materials and experimental methods, resulting in artworks that are both delicate and robust, just like the Australian landscape that surrounds her home.

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DEVELOPING STUDIO PAINTINGS FROM DRAWINGS

Tutor: Nicole Kelly

This workshop will begin with sketching outside in the landscape, progressing to some works on paper in gouache or watercolour, then moving to complete studio paintings. Nicole focuses on composition, colour, line, the illusion of space, the use of a coloured ground, and how to incorporate the elements to direct the eye across the picture plane. You'll learn a variety of painting applications such as scraping, scrubbing, loading, dragging and layering paint, using a full range colour palette, developing your colour mixing and compositional skills.

The course is open to all levels, from beginners to those with prior experience. Students can choose their preferred medium of acrylics or oil paints. **All levels**

Web nicolarenaekelly.com

Instagram [nk_nk](https://www.instagram.com/nk_nk)

BIO

Nicole Kelly has a Master of Fine Arts from the University of New South Wales (2020) and a Bachelor of Fine Arts (Honours) from the National Art School (2009). She has held solo exhibitions since 2012 in Sydney, Melbourne and Hazelhurst Regional Gallery (2013, 2017 & 2022). Her works have been included in numerous group exhibitions in Australia and France since 2008 and have received a plethora of awards and art prizes. Her work is held in public, university and private collections in Australia and internationally. Kelly is represented by Arthouse Gallery, Sydney and Nicholas Thompson Gallery, Melbourne.

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THE ART OF BOOKMAKING

Tutor: Avril Makula

The world of books is vast and varied, and knowing how to make them adds an exciting creative dimension to an artist's repertoire. Experimentation, planning and happenstance are key to injecting new life into old works, or making new work where narrative and design become integral and synergistic. We will explore codex and non-codex structures, employing good practice, paper handling and paperfolding techniques to produce books that present work in new ways, and are works of art in themselves. **All levels***

**Please note some familiarity with using small tools and sharp blades would be an advantage.*

Website alphabetcitypress.com

Instagram [avrilmakula](https://www.instagram.com/avrilmakula)

BIO

Avril Makula is a book artist, book designer, bookbinder and owner of Alphet City Press. In her current practice, she prints and binds books using both new and old technologies, takes discarded books and restructures them into new forms, and makes prints using letter shapes. While much of her work explores the book as art using typography, geometry and colour as content, she finds herself increasingly influenced by the natural world around her. Avril has also published 'Type Town: a neighbourhood of glyphs, graffiti, ligatures and legs'. Her work is held in public and private collections.

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ABSTRACTS ON SYNTHETIC PAPERS

Tutor: Gaye Nieuwenhof

In this workshop you will learn how to manipulate acrylic paint, inks, stamps, stencils and watercolour in an intuitive style on non-porous papers. We will start working small, exploring different mark-making techniques using various media on the paper, then working towards completing larger pieces. *All levels*

Web gayenieuwenhof.com

Instagram [jgnieuwenhof](https://www.instagram.com/jgnieuwenhof)

BIO

Gaye Nieuwenhof has been creating and exhibiting her work for many years along with teaching various techniques to help inspire others to accept the unexpected. Her inspiration is always the environment and although the imagery is abstract in nature, that echo remains. The alchemy of materials and how they can be utilised to produce art has always fascinated her. This can come about in many forms and sees prosaic materials being used for purposes for which they were never intended. Texture, tone and line always appear in her work which creates visual excitement. She is a collector of "What ifs". Her earliest art making was in Ceramics and Watercolour which have evolved into painting, printmaking and mixed-media. Always searching for the unexpected and accepting that not all work will be pleasing, but forever learning from the experience.

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WONDROUS WATERCOLOUR

Tutor: Ross Paterson

This workshop will provide insight into the transparent qualities and flow of this vital medium, including the appropriate use of wet-in-wet underpainting to obtain luminosity and variation! From concept, design, along with recommended drawing methods, participants will be introduced to logical, thoughtful and creative ways of achieving pleasing qualities to their work, whilst pursuing the all-important “Big Picture”.

*Suitable class demonstrations in two stages by the tutor, will feature various aspects of landscape, buildings/urban, man-made objects, as well as figurative. Each day or half-day will feature a new subject exercise. Each exercise will emphasise-how to capture the illusion of light, form and shape, with associated colour possibilities, encouraging personal interpretation to each artist’s work. **Advanced**

*General appraisal, teaching notes, and reference information will be provided.

Web rosspaterson.com.au

BIO

Ross is a professional artist-teacher, highly respected for his painting abilities in all mediums, particularly watercolour, oil, acrylic and pastel. With more than 200 major awards to his credit, including Shanghai Biennial, Award of Excellence-2012, Camberwell Rotary, several times, Victor Harbor Corporate-twice, 2005, 2019 Kenneth Jack Award, 2007 to mention only a few. He has works in collections both nationally and internationally. Ross is in constant demand for his Tutorials worldwide (by invitation) – France, China, Russia, as well as throughout Australia and New Zealand. He has held many successful solo and group exhibitions in Australia and abroad – France and China.

A trained Secondary teacher, Ross is accomplished and diverse in art with extensive knowledge and experience in art education. He is an invited member of Twenty Melbourne Painters Society, Australian Watercolour Institute, (Sydney) by invitation; Victorian Watercolour Society and Australian Guild of Realist Artists. Although a painter of mainly landscapes, he also paints figures/portraits.

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COASTAL BANKSIA IN WATERCOLOUR

Tutor: DAVID REYNOLDS

Our subject will be an iconic Australian native – Coastal Banksia (*Banksia integrifolia*) flower and foliage. This workshop is designed for experienced beginners and/or intermediate level artists with some botanical art experience.

Prior to the workshop, students will receive a link to a secure Google Drive Folder containing all reference materials and instructions. *Intermediate*

Web davidreynoldsart.com.au

Instagram [botanicalarttv](https://www.instagram.com/botanicalarttv)

BIO

With a passion for portraying botanical and wildlife subjects in breathtaking detail, David's artistry shines through his signature style of 'Accurate Realism'. His work in watercolour beautifully captures the essence of Australian flora and fauna, as well as exotic plants and wildlife from around the globe.

David's dedication to his craft is evident through his award-winning status and his role as a tutor with the Royal Botanic Gardens Melbourne and Nature in Art at Park Orchards, and shares his expertise through teaching and workshops both locally and internationally.

He has artwork accepted into the Victorian and New South Wales State Botanical Collections and in private collections worldwide.

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INTRODUCTION TO PORTRAITURE – FROM CHARCOAL TO OIL PAINTING

Tutor: Michael Simms

This workshop will teach you how to successfully bring a portrait to life. The week will begin with expressive drawing exercises, working with charcoal and observing light and dark to capture a likeness with speed. Students will complete studies of individual facial features before beginning a portrait on canvas with oil paints. We will cover various painting techniques, from 'alla prima' to glazing and scumbling, the basics of colour theory, composition and how to structure and organise a palette to mix luminous flesh tones. Michael will complete a series of demonstrations and guide students step-by-step through his process, while providing individual feedback and talks throughout the sessions to help you unlock your own creative voice. **All levels**

Web michaelsimmsart.com

Instagram [michaelsimmsart](https://www.instagram.com/michaelsimmsart)

BIO

Michael Simms is a multi-award winning artist based in Sydney on Gadigal Country. Known for his portraiture work, his practice engages with themes around the human body, identity and the impacts of digital technology.

Michael completed a degree in psychology in Adelaide before winning a scholarship to study at Sydney's historic Julian Ashton Art School. He been shortlisted for major art competitions including the Archibald Prize and was the winner of the Royal Art Society of NSW Young Artist Prize. He has exhibited his work across Australia and is represented by Flinders Lane Gallery in Melbourne.

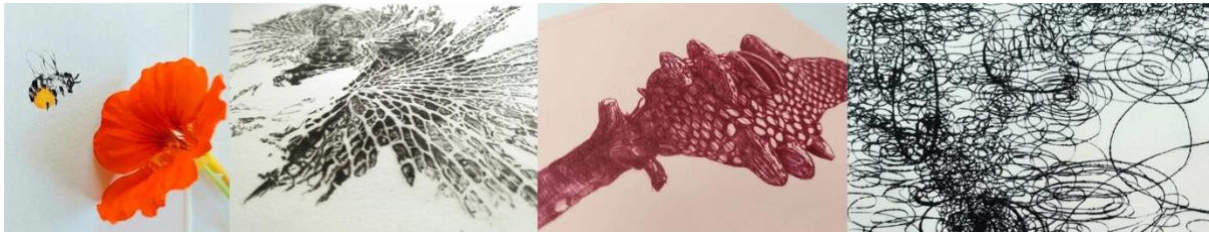
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EXPERIMENTING WITH DRYPOINT PRINTMAKING

Tutor: Kay Watanabe

This workshop provides the basics of drypoint printmaking techniques and additional techniques to enhance the beauty of drypoint. Participants will be introduced to various materials and tools to make beautiful and interesting prints.

Drypoint is an intaglio printmaking method. Images are scratched into a metal or plastic plate with a pointed tool like an etching needle. The scratches create a burr along their edges which holds ink, resulting in expressive lines in the print.

Learn how to create monochromatic drypoint prints, using plastic plates, experiment with chine-colle, a la poupee and relief roll up on a drypoint plate and how to create a plate using a paper plate and recycled materials such as a so-called tetra pack (a milk carton).

The workshop is suitable for printmakers who want to learn drypoint which can be used independently and used alongside with other printmaking and art techniques. It is also suitable for beginner printmakers who want to learn the intaglio technique which requires an etching press. **All levels**

Web printmaking8.wixsite.com/kaywatanabe

Instagram [kayw_artist](https://www.instagram.com/kayw_artist)

Facebook [KayWatanabePrintmaker](https://www.facebook.com/KayWatanabePrintmaker)

BIO

Kay Watanabe is a visual artist based in Brisbane, creating her works using media such as printmaking, painting, drawing, photography, small sculptures and artist books. She focuses on the relationship between humanity and the environment, utilising negotiations of colour, form and texture. She exhibits in Australia and Japan, and internationally.

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THE ARTIST BOOK SCROLL – TEXTURE & TONALITY IN RELIEF PRINTMAKING

Tutor: Kylie Watson

In this workshop you'll explore a range of engraving and texture building techniques using Linocut tools and other materials. Imagery can be sourced from the surrounding landscape or bought to the class. Students will learn how to multi transfer these onto the blocks and explore cutting and mark making over several sessions. Printing the blocks will incorporate Japanese inking techniques and Western style Relief Inking processes. Kylie will be demonstrating her print methodologies and discussing how you can develop your own series of artist books with an emphasis on the scroll as the basic format for the book. *All levels*

Web theempressoflinocuts

Instagram [kylie_watson_printmaking](https://www.instagram.com/kylie_watson_printmaking)

BIO

Lover of relief printmaking, letters, papers and threads. Kylie creates limited edition artist books, paper art and relief prints. Her work is shown nationally in galleries and has been acquired for permanent collections and she offers a design service that focuses on creating prints for interiors.

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EXPLORATION & EXPRESSION IN SOFT PASTEL

Tutor: Anne Yang

This workshop will cover a variety of subject matter during the week using soft pastels. Learn to create meaningful, compelling compositions from the heart, with fresh, vibrant pastel paintings. Explore pastel papers, underpainting methods and application techniques. Genres we will cover include Still Life, Floral, Landscape and a little Abstraction, using our artist tools, shape, value, colour and edge. **All levels***

**Not the absolute beginner*

Web aneyang.com.au

BIO

Anne's love affair with soft pastels began in 1999. Beauty found in everyday life inspires Anne to paint. Anne is a member of the Australian Pastel Society and has attended numerous workshops within Australia and overseas. She has won awards with her work, and in 2014 was awarded Master Pastellist Status with the Pastel Society of Australia. With a regular pastel class in Noosa Qld, and in teaching workshops, Anne is a popular teacher. Anne's love of the landscape has led to inspiring plein air camping trips, including to the Flinder's Ranges, West MacDonnell Ranges, rural Queensland, and abroad.

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Booking: The simplest way to book is via the website grampianarts.com.au

It is highly recommended that you book early as numbers in workshops are strictly limited. We ask if possible, to please pay for your workshop in full when you are making your booking. A workshop place is not guaranteed until full payment is received.

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Workshop pricing:

Workshop booking includes morning tea and lunch

Early bird price \$900 (available until 31/10/24)

Full price \$995 (from 1/11/24)

BOOKINGS will close on 30 December 2024.

Accommodation pricing:

Option 1: includes breakfast and dinner

Single Bed Rm – 6 nights onsite accommodation \$840

All rooms are furnished single rooms including a small bar fridge, wardrobe, study desk and chair. Your accommodation will have shared bathrooms, shared kitchenettes and all rooms are fully air-conditioned. BYO linen – pillow, sheets (single bed), doona and towel. Check-in from Sunday 12 (check-in any time after 2pm) – Saturday 18 January (check-out before 10am).

Option 2: includes breakfast and dinner

KING Single Bed Rm – 6 nights onsite accommodation \$1,050

All rooms are furnished KING single rooms including a small bar fridge, wardrobe, study desk, chair and a TV. There are 3 units – each unit comprises of 7 king single rooms. Each unit will share 4 showers, 4 toilets, kitchen and lounge area – all rooms are fully air-conditioned. All linen will be supplied in rooms. Check-in from Sunday 12 (check-in any time after 2pm) – Saturday 18 January (check-out before 10am).

Option 3: includes breakfast and dinner

Motel Rm – 6 nights onsite accommodation \$1,440

All rooms are fully furnished: Queen bed including a kitchenette, ensuite, wardrobe, study desk, TV. Each unit comprises of 4 queen bedrooms – there are three units available. Your unit will share a general kitchen and lounge area – all rooms are fully air-conditioned. All linen included – beds are made, and towels supplied. Check-in from Sunday 12 (check-in any time after 2pm) – Saturday 18 January (check-out before 10am).

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Refund policy to assist the management of this program a cancellation process is essential.

Cancellations must be in writing to email: summer@grampianarts.com.au

Cancellations to 31 October 2024 – refund 80%

Cancellations from 1 November 2024 – refund 50%

GrampianArts reserves the right to cancel a workshop if the minimum class enrolment is not reached by 1/12/2024. If a workshop is cancelled, participants will be offered places in other workshop or a full refund if preferred.

NOTE: All workshops have requirement lists and many have a small materials fee payable to your tutor in class. A position in a workshop is reserved once payment of fees has been received. Your class requirements list is available on our website on the workshop page.